

# THE ARTS JOURNAL

CRITICAL PERSPECTIVES ON CONTEMPORARY LITERATURE, HISTORY, ART AND  
CULTURE OF GUYANA AND THE CARIBBEAN

Volume 8 Numbers 1 & 2

September 2012

*This Heartland*

---

## Contents

7

Editorial

11

El Dorado Revisited  
Dr. Michael Gilkes

21

The Historical Legacy of Missionary Enterprise  
among the Amerindians of Guyana  
Professor Sr. Mary Noel Menezes, RSM

32

Two Poems - Dr. Michael Gilkes

33

*Guyana Legends: Four Short Stories*  
Dr. Odeen Ishmael

44

Poems by - Indran Amirthanayagam

45

An extract from *Palace of the Peacock*  
Wilson Harris

57

Two Poems - Stephanie Correia  
Clay - A Voyage of Discovery - Stephanie Correia

63

Colour Symbolism among Amerindians in Guyana  
Desrey Fox

71

Indian-Guyanese Words and Phrases:  
Arrival, Adaptation, Migration, Obsolescence  
Harry T. Hergash

85

Offerings towards a Retrospective on Language and Power  
Charlene V. Wilkinson

93

Songs of Iron and Fire: Martin Carter's Poetry of Imprisonment  
Professor Eliff Lara Astorga

101

Phillip Moore (Immanuel Kweku Moorji):  
Mystic, Visionary and Artist of Guyana  
Stanley Greaves

111

The Enigma of Arrival: V.S. Naipaul  
Professor Daizal Samad

121

Opening of the 50th Anniversary Exhibition  
at the National Museum and Art Gallery, Trinidad  
Kenwyn Crichlow

#### BOOK REVIEWS

127

*The Short Stories of Cyril Dabydeen*  
Professor Mariam Pirbhai

130

*Growing up in British Guiana 1945-1964*  
Ameena Gafoor

133

*Near Open Water*  
Shivane Ramlochan

135

*if only the gods were awake*  
Gokarran D. Sukhdeo

140

*Une Autre Vie (Another Life)*  
Dr. Louise Hardwick

141

*Where I see the Sun: Contemporary Poems*  
Dr. Fabian Ade Badejo

146

Contributors